



Permit #F00153656-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153656-C

Type of Permit: FILMING

Release Date: 07/15/2019

Production Company BIG BEACH TV PRODUCTIONS LLC

Producer Franco Bario

Insured Company Name BIG BEACH TV PRODUCTIONS LLC

Director James Ppondsoldt

Contact Phone No. 1 626-590-8823

1st AD Shawn Pipkin

Contact Phone No. 2

Fax

Production Manager Matt Conner

Address 648 BROADWAY, 7TH FL

FilmL.A. Coordinator Melissa Levine

NEW YORK, New York 10012

Production Title SORRY FOR YOUR LOSS #205

Location Manager David Flannery

Type of Production TV Drama

Primary Phone Mobile - 626-590-8823

Secondary Phone

Location Assistant TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE

Total Permit Fee \$111.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 3**

Permit Number	F00153656-C	Location Manager	David Flannery
Production Company	BIG BEACH TV PRODUCTIONS LLC	Primary Phone	Mobile - 626-590-8823
Insured Company	BIG BEACH TV PRODUCTIONS LLC	Secondary Phone	
Production Title	SORRY FOR YOUR LOSS #205		

Location Address 125 Paseo de la Plaza, Los Angeles, CA, 90012**Location Name** EL PUEBLO DE LOS ANGELES**Location Type** Plaza**Prep Dates** 7/12/2019 - 7/12/2019 14:00 - 20:00 1 day**Film Dates** 7/12/2019 - 7/13/2019 20:00 - 06:00 1 day**Strike Dates** 7/13/2019 - 7/13/2019 07:00 - 12:00**Open or Closed to the Public** Open

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- Equipment staging and vehicles may park on one side of the street only.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No steps from trailers, trucks or motorhomes may be facing road
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 153656_BS_MAIN_ARCADIA_NORTH_CROSSWALK_NS_ARCADIA_LOS ANGELES_MAIN_Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water	1		Cast	5



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Production Title	SORRY FOR YOUR LOSS #205		

truck		Crew	65
5 or 10 ton trucks	5	Extras	30
Cast/Crew vehicles	75	LA City UFSO assigned	45444
Condors	2	Off-Duty/Retired LAPD Officer(s)	2
Cube Trucks	1		
Generator	3		
Honey Wagons	1		
Picture vehicles	5		
Stakebed Trucks	5		
Trailers	3		
Vans	5		

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Walk and talk; Camera on dolly/steadicam; Condor with lights; Balloon light; Filming at Pueblo (125 Paseo De La Plaza) and Pico House (424 N Main St.); KALM: Elizabeth Reynolds (818-655-7721); ITC on Main St., Los Angeles St., Sanchez St.;

Jurisdiction **Political:** Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Location Notes Company must contact John Kopczynski 213-485-8225, John.Kopczynski@lacity.org prior to shoot

Coordinator Note RIDER B RELEASES LOCATION

Coordinator Note REVISION
UFSO REQUIRED
7/12, 2000-0600
start at 125 Paseo de la Plaza, Los Angeles, CA, 90012 follow to 1231 N Spring St, Los Angeles, CA, 90012 follow to 417 W 8th St., Los Angeles, 90014

Coordinator Note RIDER "C" EXTENDS END TIME FROM 1AM TO 6AM



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Parking Base Camp 330 S Main St, Los
Location Type : Angeles, CA, 90013
Other Location

Crew Parking 330 S Main St, Los
Location Type : Angeles, CA, 90013
Other Location

FILM LA COORDINATOR:MELISSA LEVINE
FILM LA PERMIT # F-153656

CLOSURE INFO:
B/S CURB LANE OF MAIN ST
ARCADIA – NORTH TO CROSSWALK
N/S CURB LANE OF ARCADIA ST
FROM LOS ANGELES ST–MAIN ST
7/12, 2000–0100

BIG BEACH TV PRODUCTIONS
"SORRY FOR YOUR LOSS"
LOCATIONS CONTACT:
NOAH 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

- 1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- 2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

TRAFFIC CONE 28" (REFLECTIVE)

FLASHING ARROW SIGN (FAS)

CLOSURE/WORK AREA

SC11	C20(CA)(BIKE)	W11-1/W16-1	W12-1	R4-11
W20-1	C20(CA)(RT)	C20(CA)(BIKE)	C30(CA)	

